



Shadows of the Cross

*The Death of Christ in
Jewish Prophecy*

Part 3

The Yom Kippur Goats

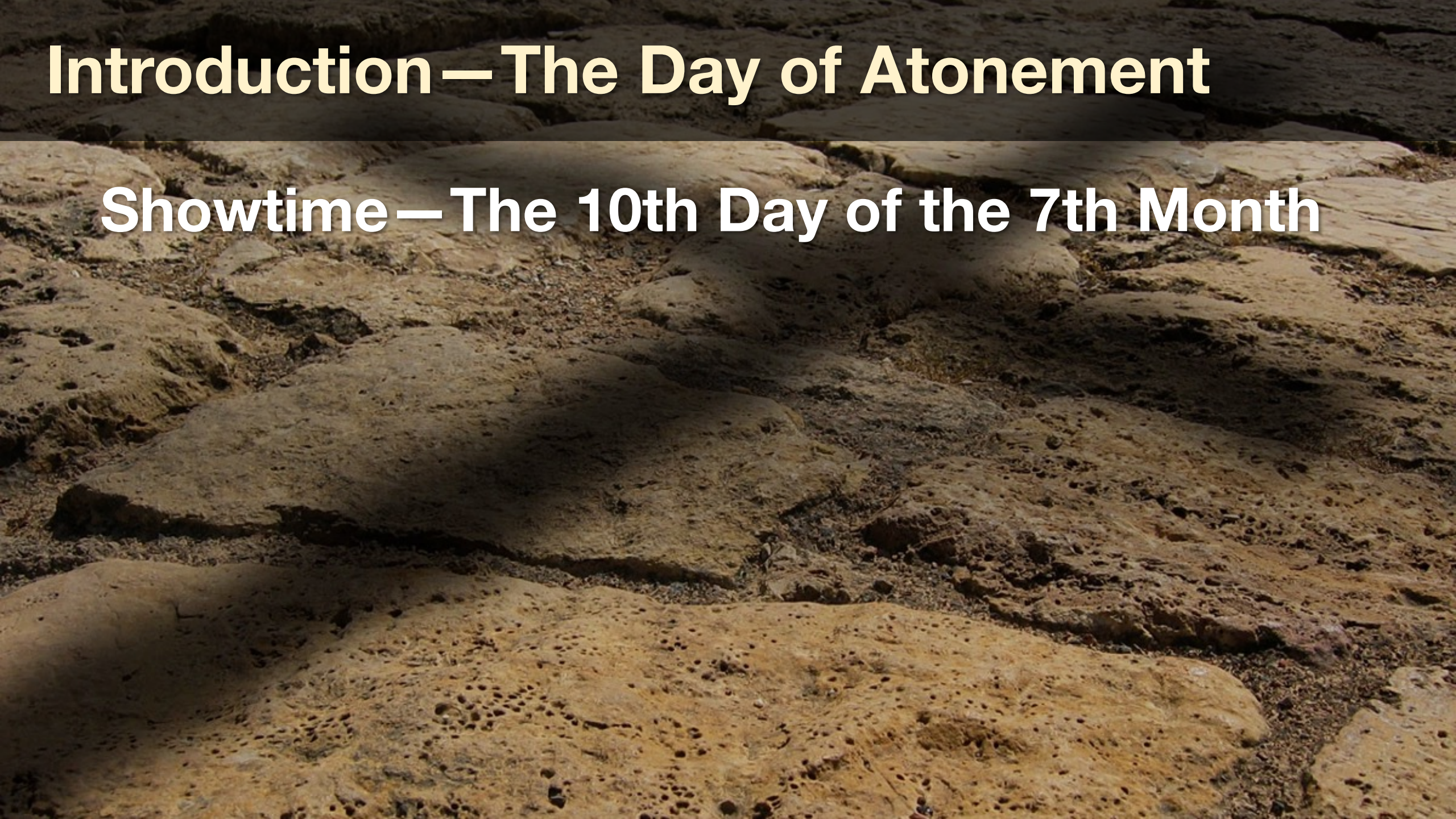
Leviticus 16:1-34

Introduction – The Day of Atonement



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Showtime — The 10th Day of the 7th Month





Introduction – The Day of Atonement

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Theater and Scenery – The Tabernacle

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Cast of Characters – God, the Israelites, the High Priest

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Showtime – The 10th Day of the 7th Month

Theater and Scenery – The Tabernacle

Cast of Characters – God, the Israelites, the High Priest

Costumes – The Sacred Garments of the High Priest

Introduction—The Day of Atonement

Dramatic Conflict—The Human Condition of Sin



Introduction – The Day of Atonement

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Theatrical Tone – Utter Solemnity

Introduction – The Day of Atonement

Dramatic Conflict – The Human Condition of Sin

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Props – Blood from Animal Sacrifices

Introduction – The Day of Atonement

Dramatic Conflict – The Human Condition of Sin

Theatrical Tone – Utter Solemnity

Props – Blood from Animal Sacrifices

Role Preparation – The Power-Washed High Priest

Act 1 – The Yom Kippur Drama



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Scene 1 – Smoke in the Most Holy Place



Act 1 – The Yom Kippur Drama

Scene 1 – Smoke in the Most Holy Place

Scene 2 – Atonement for the High Priest

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Scene 1 – Smoke in the Most Holy Place

Scene 2 – Atonement for the High Priest

Scene 3 – The Sacrificial Goat

Act 1 – The Yom Kippur Drama

Scene 1 – Smoke in the Most Holy Place

Scene 2 – Atonement for the High Priest

Scene 3 – The Sacrificial Goat

Scene 4 – The Scapegoat

Act 1 – The Yom Kippur Drama

Scene 1 – Smoke in the Most Holy Place

Scene 2 – Atonement for the High Priest

Scene 3 – The Sacrificial Goat

Scene 4 – The Scapegoat

Scene 5 – Death Outside the Camp

Act 1 – The Yom Kippur Drama

Scene 1 – Smoke in the Most Holy Place

Scene 2 – Atonement for the High Priest

Scene 3 – The Sacrificial Goat

Scene 4 – The Scapegoat

Scene 5 – Death Outside the Camp

Post-Production Notes

Act 2—A Star Is Born



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Scene 1—Palm Sunday Procession to the Temple



Act 2—A Star Is Born

Scene 1—Palm Sunday Procession to the Temple

Scene 2—Washings in the Upper Room

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Scene 2—Washings in the Upper Room

Scene 3—Seclusion in Gethsemane

Act 2—A Star Is Born

Scene 1—Palm Sunday Procession to the Temple

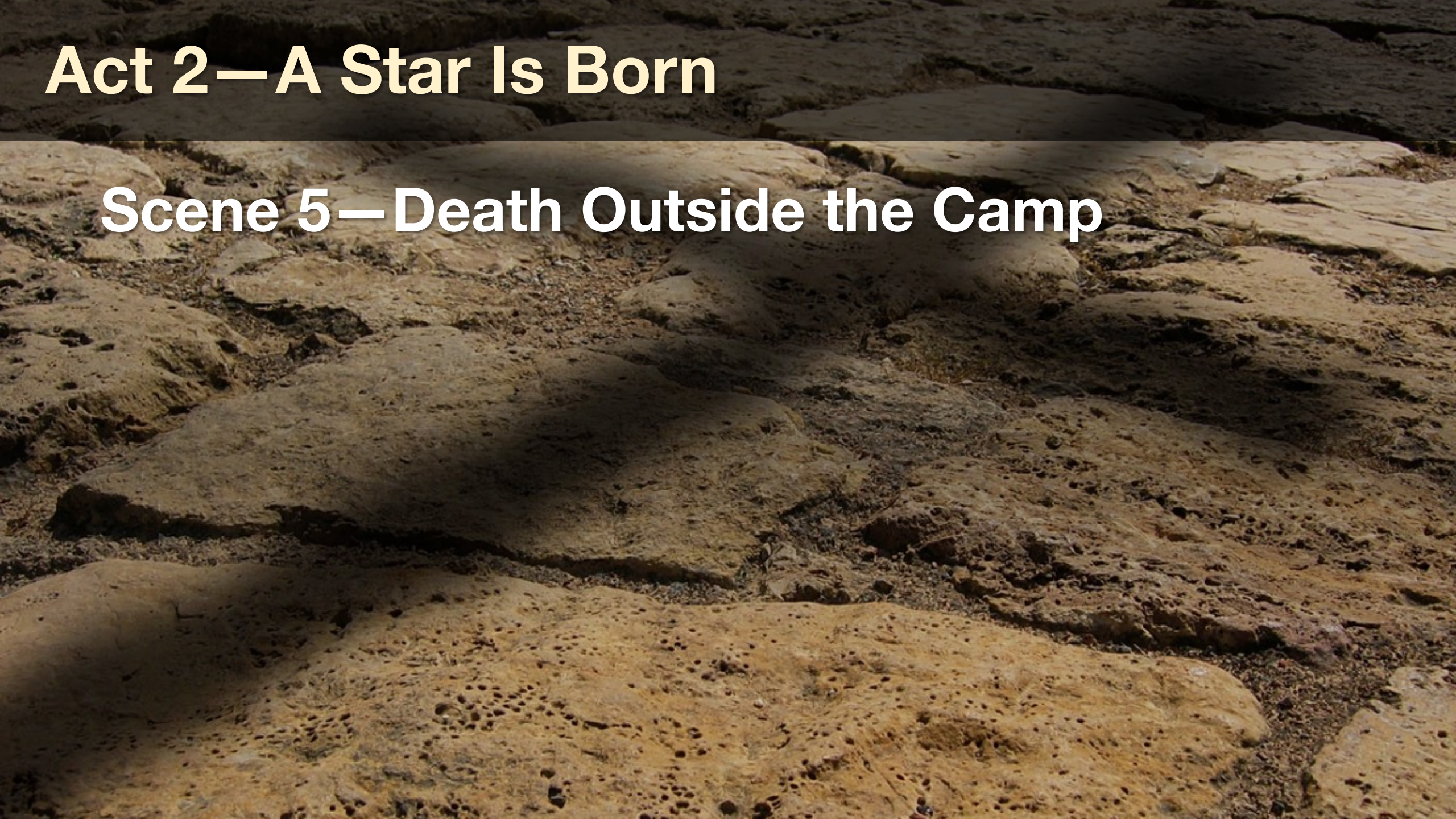
Scene 2—Washings in the Upper Room

Scene 3—Seclusion in Gethsemane

Scene 4—A ‘Crown’ of Thorns; ‘Take Him Away!’

Act 2—A Star Is Born

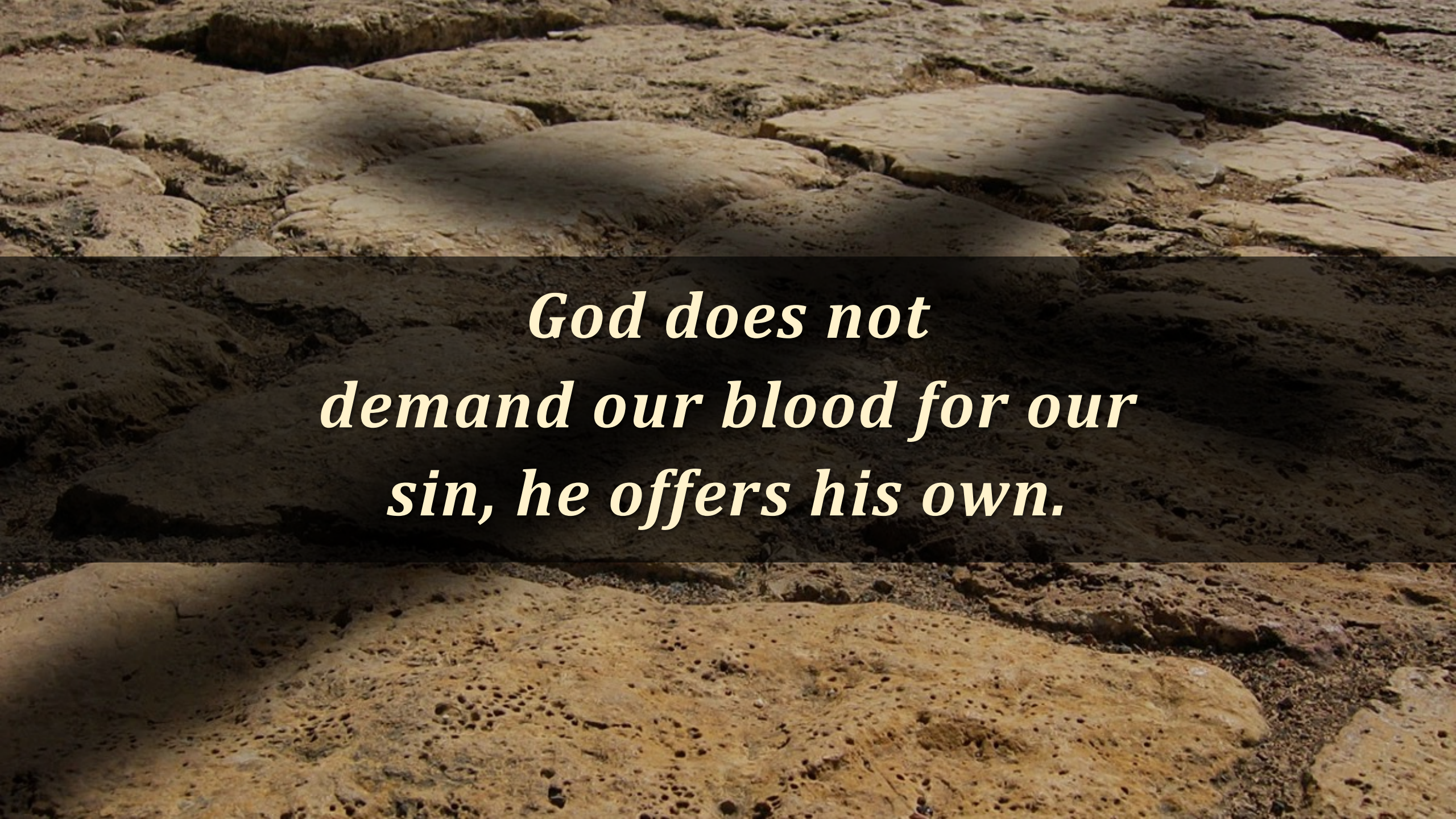
Scene 5—Death Outside the Camp



Act 2—A Star Is Born

Scene 5—Death Outside the Camp

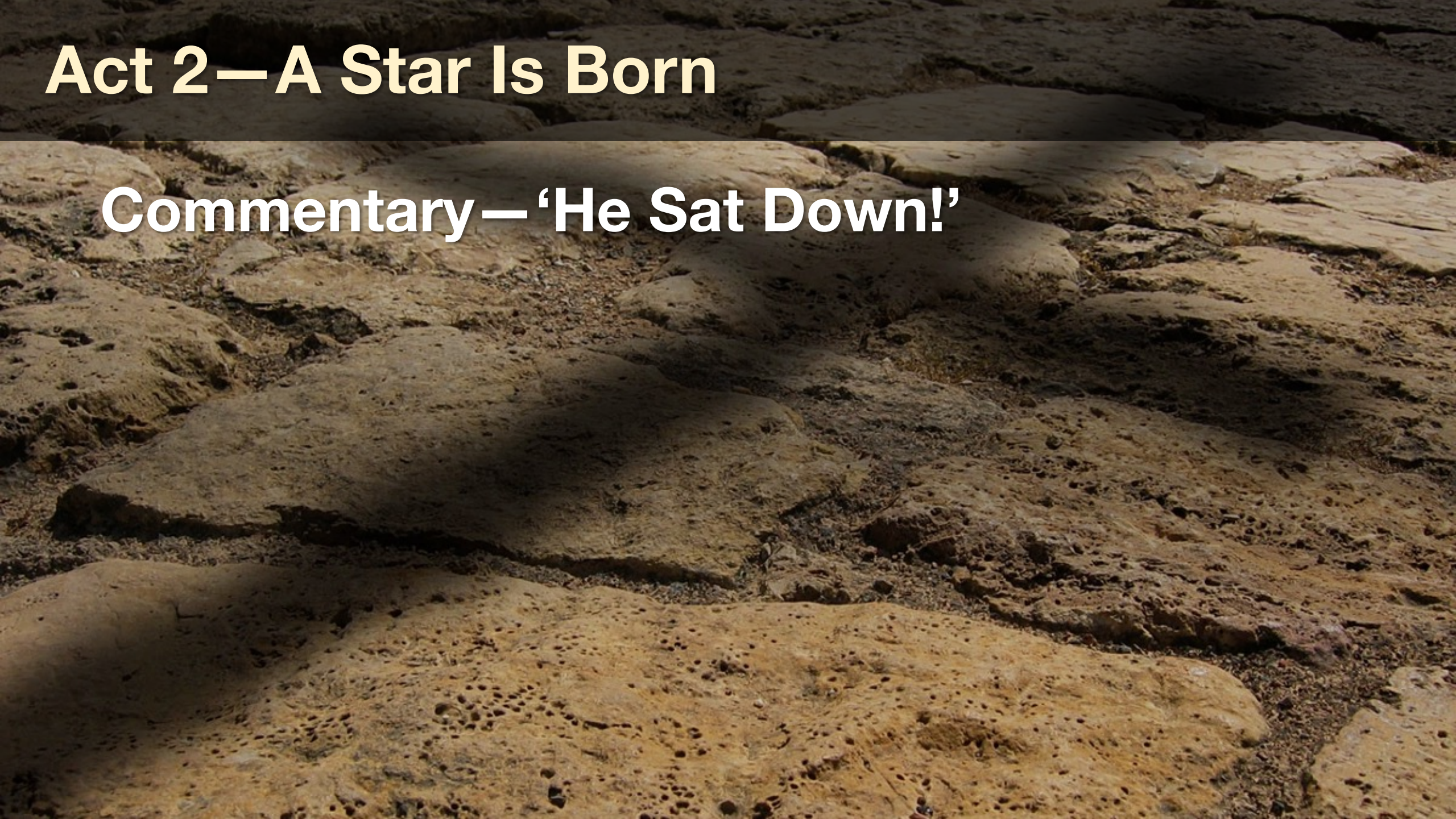
**Art Imitating Life—Jesus, the Yom Kippur
Goats**

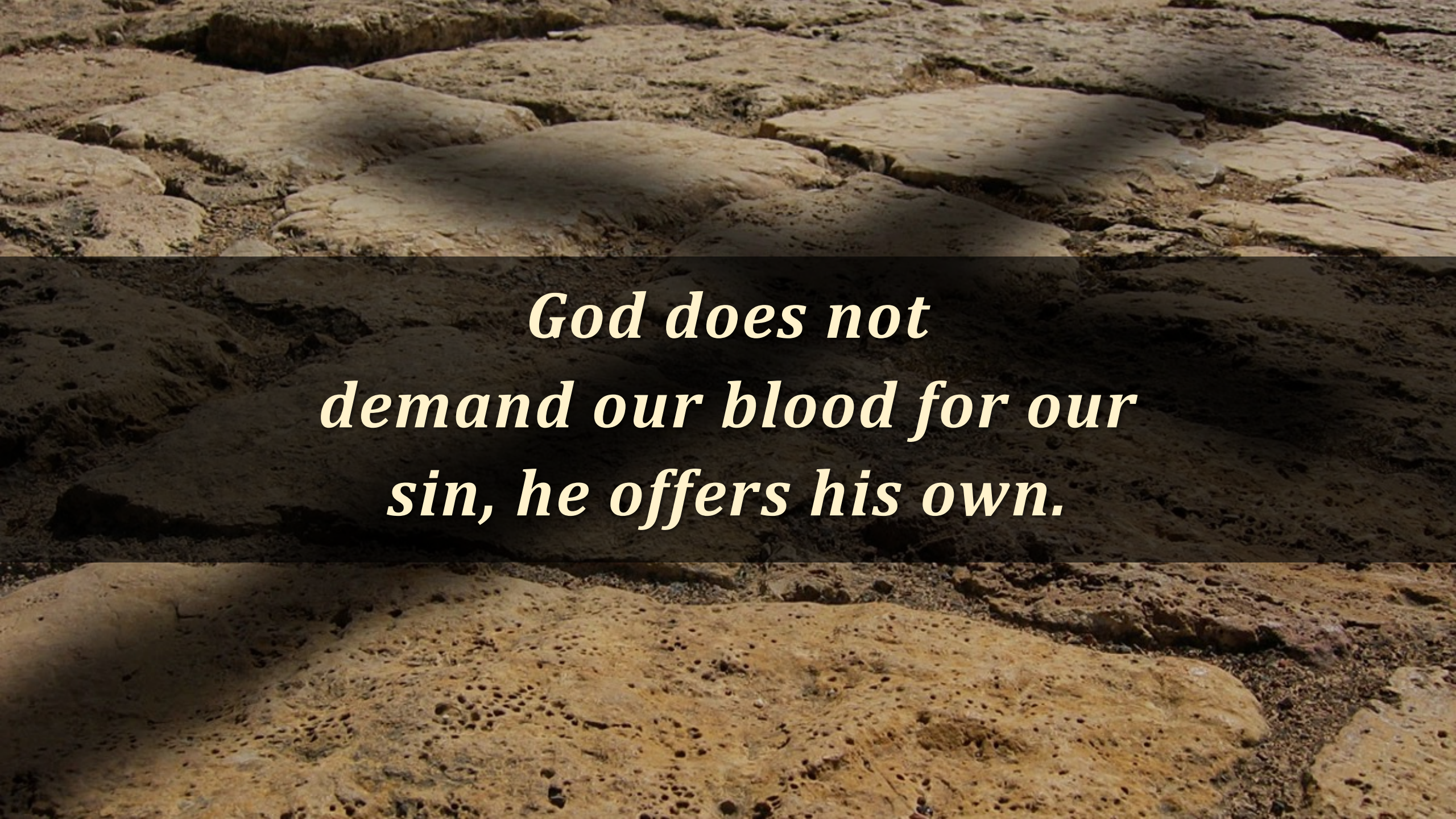


*God does not
demand our blood for our
sin, he offers his own.*

Act 2—A Star Is Born

Commentary—‘He Sat Down!’





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