

## Scripture Reading & Hymn

The Gospel Lesson: John 19:16-37

<sup>16</sup> So the soldiers took charge of Jesus. <sup>17</sup> Carrying his own cross, he went out to the place of the Skull (which in Aramaic is called Golgotha). <sup>18</sup> There they crucified him, and with him two others—one on each side and Jesus in the middle.

<sup>19</sup> Pilate had a notice prepared and fastened to the cross. It read: JESUS OF NAZARETH, THE KING OF THE JEWS. <sup>20</sup> Many of the Jews read this sign, for the place where Jesus was crucified was near the city, and the sign was written in Aramaic, Latin and Greek. <sup>21</sup> The chief priests of the Jews protested to Pilate, “Do not write ‘The King of the Jews,’ but that this man claimed to be king of the Jews.”

<sup>22</sup> Pilate answered, “What I have written, I have written.”

<sup>23</sup> When the soldiers crucified Jesus, they took his clothes, dividing them into four shares, one for each of them, with the undergarment remaining. This garment was seamless, woven in one piece from top to bottom.

<sup>24</sup> “Let’s not tear it,” they said to one another. “Let’s decide by lot who will get it.”

This happened that the scripture might be fulfilled that said,

“They divided my clothes among them  
and cast lots for my garment.”

So this is what the soldiers did.

<sup>25</sup> Near the cross of Jesus stood his mother, his mother’s sister, Mary the wife of Clopas, and Mary Magdalene. <sup>26</sup> When Jesus saw his mother there, and the disciple whom he loved standing nearby, he said to her, “Woman, here is your son,” <sup>27</sup> and to the disciple, “Here is your mother.” From that time on, this disciple took her into his home.

<sup>28</sup> Later, knowing that everything had now been finished, and so that Scripture would be fulfilled, Jesus said, “I am thirsty.” <sup>29</sup> A jar of wine vinegar was there, so they soaked a sponge in it, put the sponge on a stalk of the hyssop plant, and lifted it to Jesus’ lips. <sup>30</sup> When he had received the drink, Jesus said, “It is finished.” With that, he bowed his head and gave up his spirit.

<sup>31</sup> Now it was the day of Preparation, and the next day was to be a special Sabbath. Because the Jewish leaders did not want the bodies left on the crosses during the Sabbath, they asked Pilate to have the legs broken and the bodies taken down. <sup>32</sup> The soldiers therefore came and broke the legs of the first man who had been crucified with Jesus, and then those of the other. <sup>33</sup> But when they came to Jesus and found that he was already dead, they did not break his legs. <sup>34</sup> Instead, one of the soldiers pierced Jesus’ side with a spear, bringing a sudden flow of blood and water. <sup>35</sup> The man who saw it has given testimony, and his testimony is true. He knows that he tells the truth, and he testifies so that you also may believe. <sup>36</sup> These things happened so that the scripture would be fulfilled: “Not one of his bones will be broken,” <sup>37</sup> and, as another scripture says, “They will look on the one they have pierced.”

Lector: The Word of the Lord.

People: **Thanks be to God.**

Hymn 251: On a Hill Far Away (vv. 1-4 verses only, then the refrain)

## Good Friday Tenebrae Service • April 2, 2021

*Thank you for entering the sanctuary in silence tonight.  
Please turn off all cell phones and electronic devices.*



### Gather for Worship

Pastor: All we like sheep have gone astray;  
we have turned, every one, to our own way,

People: **And the Lord has laid on him the iniquity of us all.**

Prayer Led by Pastor

<b>Pastor:</b>	Rev. Timothy Valentino	<b>Lector:</b>	Lisa Dreibelbis
<b>Sound:</b>	Bob Long	<b>Responder:</b>	Kaye Focht
<b>Hymn Leader:</b>	Sonya Valentino		

## On a Hill Far Away 251

1. On a hill far a-way stood an old rug-ged cross, The em-blem of  
 2. O that old rug-ged cross, so de-spised by the world, Has a won-drous at-  
 3. In the old rug-ged cross, stained with blood so di-vine, A won-drous  
 4. To the old rug-ged cross I will ev-er be true, Its shame and re-

suf-fering and shame; And I love that old cross where the dear-est and best  
 trac-tion for me; For the dear Lamb of God left His glo-ry a-bove  
 beau-ty I see; For 'twas on that old cross Je-sus suf-fered and died  
 proach glad-ly bear; Then He'll call me some day to my home far a-way,

*Refrain*

For a world of lost sin-ners was slain.  
 To bear it to dark Cal-va-ry. So I'll cher-ish the old rug-ged  
 To par-don and sanc-ti-fy me. Where His glo-ry for-ev-er I'll share. cross, the

cross, Till my tro-phies at last I lay down; I will cling to the  
 old rug-ged cross,

old rug-ged cross, And ex-change it some day for a crown.  
 cross, the old rug-ged cross,

WORDS and MUSIC: George Bennard, 1913

OLD RUGGED CROSS  
 Irregular meter

## Jesus, Our Substitute, Meditation 1: The Death of Christ—It Was for Us

Romans 5:6: Christ died *for* the ungodly.

Romans 5:8: Christ died *for* us.

1 Corinthians 15:3: Christ died *for* our sins.

2 Corinthians 5:21: God made him who knew no sin to be sin *for* us.

Galatians 1:4: ...who gave himself *for* our sins.

Galatians 2:20: ...who gave himself *for* me.

Galatians 3:13: Christ redeemed us from the curse of the law by becoming a curse *for* us.

1 Timothy 2:6: ...who gave himself as a ransom *for* all.

1 Peter 2:21: Christ suffered *for* you.

1 Peter 3:18: Christ also suffered once *for* sins, the righteous *for* the unrighteous.

Silent Reflection

Hymn 136: "Man of Sorrows," What a Name (vv. 1-4 only)

Extinguish the 1<sup>st</sup> Candle

## 136 "Man of Sorrows," What a Name

1. "Man of Sor-rows," what a name For the Son of God who came  
 2. Bear-ing shame and scoff-ing rude, In my place con-demned He stood;  
 3. Guilt-y, vile and help-less, we; Spot-less Lamb of God was He;  
 4. Lift-ed up was He to die, "It is fin-ished," was His cry;

Ru-ined sin-ners to re-claim! Hal-le-lu-jah! what a Sav-ior!  
 Sealed my par-don with His blood; Hal-le-lu-jah! what a Sav-ior!  
 "Full a-tone-ment" can it be? Hal-le-lu-jah! what a Sav-ior!  
 Now in heav'n ex-alt-ed high; Hal-le-lu-jah! what a Sav-ior!

WORDS and MUSIC: Philip P. Bliss, 1875

HALLELUJAH! WHAT A SAVIOR!  
 7.7.8

Jesus, Our Substitute, Meditation 2:  
**The Cross—A Travesty of Justice?**

**Isaiah 53:4-6:**

<sup>4</sup> Surely he took up our infirmities  
 and carried our sorrows,  
 yet we considered him stricken by God,  
 smitten by him, and afflicted.  
<sup>5</sup> But he was pierced for our transgressions,  
 he was crushed for our iniquities;  
 the punishment that brought us peace was upon him,  
 and by his wounds we are healed.  
<sup>6</sup> We all, like sheep, have gone astray,  
 each of us has turned to his own way;  
 and the Lord has laid on him  
 the iniquity of us all.

Silent Reflection

Hymn 142: O Sacred Head Now Wounded (vv. 1-2 only)

Extinguish the 2<sup>nd</sup> Candle

O Sacred Head, Now Wounded 142

1. O sa - cred Head, now wound - ed, With grief and shame weighed down,  
 2. What Thou, my Lord, hast suf - fered Was all for sin - ners' gain;

Now scorn - ful - ly sur - round - ed With thorns, Thine on - ly crown:  
 Mine, mine was the trans - ges - sion, But Thine the dead - ly pain.

O sa - cred Head, what glo - ry, What bliss till now was Thine!  
 Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;

Yet, though de - spised and go - ry, I joy to call Thee mine.  
 Look on me with Thy fa - vor, Vouch - safe to me Thy grace. A - men.

WORDS: Attr. Bernard of Clairvaux, 12th century; tr. (German) Paul Gerhardt, 1656;  
 tr. (English) James W. Alexander, 1830  
 MUSIC: Hans Leo Hassler, 1601; arr. J. S. Bach, 1729

PASSION CHORALE  
 7.6.7.6 D.



## Jesus, Our Substitute, Meditation 3: The Cross—Just an Example?

**1 Peter 2:21-23:** To this you were called, because Christ suffered for you, leaving you *an example*, that you should follow in his steps. “He committed no sin, and no deceit was found in his mouth.” When they hurled their insults at him, he did not retaliate; when he suffered, he made no threats. Instead, he entrusted himself to him who judges justly.

Silent Reflection

Hymn 129: Were You There? (vv. 1-3 only)

Extinguish the 3<sup>rd</sup> Candle

### Were You There? 129

1. Were you there when they cru - ci - fied my Lord? (Were you there?)  
2. Were you there when they nailed Him to the tree? (Were you there?)  
3. Were you there when they pierced Him in the side? (Were you there?)

Were you there when they cru - ci - fied my Lord? (Were you there?)  
Were you there when they nailed Him to the tree? (Were you there?)  
Were you there when they pierced Him in the side? (Were you there?)

Oh! Some-times it caus - es me to trem-ble, trem-ble.

trem-ble, Were you there when they cru - ci - fied my Lord? (Were you there?)  
trem-ble, Were you there when they nailed Him to the tree? (Were you there?)  
trem-ble, Were you there when they pierced Him in the side? (Were you there?)

WORDS and MUSIC: Traditional Spiritual

WERE YOU THERE?  
Irregular meter

## Jesus, Our Substitute, Meditation 4: The Cross—More Than an Example

**1 Peter 2:24-25:** <sup>24</sup> He himself bore our sins in his body on the tree, so that we might die to sins and live for righteousness; by his wounds you have been healed. <sup>25</sup> For you were like sheep going astray, but now you have returned to the Shepherd and Overseer of your souls.

Silent Reflection

Hymn 246: There Is a Fountain Filled with Blood (vv. 1-2 only)

Extinguish the 4<sup>th</sup> Candle

### There Is a Fountain Filled with Blood 246

1. There is a foun-tain filled with blood Drawn from Im - man-uel's veins;  
2. The dy - ing thief re-joiced to see That foun-tain in his day;

And sin - ners, plunged be-neath that flood, Lose all their guilt - y stains:  
And there may I, though vile as he, Wash all my sins a - way:

Lose all their guilt - y stains, Lose all their guilt - y stains; And  
Wash all my sins a - way, Wash all my sins a - way; And

sin - ners, plunged be-neath that flood, Lose all their guilt - y stains.  
there may I, though vile as he, Wash all my sins a - way. A-men.

WORDS: William Cowper, 1771  
MUSIC: Traditional American melody; arr. Lowell Mason, 1830

CLEANSING FOUNTAIN  
C.M.D.

### Jesus, Our Substitute, Meditation 5: **The Cross—Where the Punishment Really Falls**

**John 14:9:** “Whoever has seen me has seen the Father.”

**John 10:30:** “I and my Father are one.”

**Matthew 1:23:** ...and they will call him “Immanuel”—which means, “God with us.”

**2 Corinthians 5:19:** God was *in* Christ reconciling the world to himself.

Silent Reflection

Worship Song: Before the Throne of God Above

Extinguish the 5<sup>th</sup> Candle

### Jesus, Our Substitute, Meditation 6: **The Cross—God’s Instrument of Reconciliation**

**Hebrews 8:3:** Every high priest is appointed to offer both gifts and sacrifices, and so it was *necessary* for [Jesus] also to have something to offer.

**Hebrews 9:23:** It was *necessary*, then, for the copies of the heavenly things to be purified with these sacrifices, but the heavenly things themselves with better sacrifices than these.

Silent Reflection

Hymn 78: My Jesus, I Love Thee (vv. 1-2 only)

Extinguish the 6<sup>th</sup> Candle

### **Before the Throne of God Above**

Before the throne of God above  
I have a strong and perfect Plea  
A great High Priest whose name is Love  
Who ever lives and pleads for me

My name is graven on His hands  
My name is written on His heart  
I know that while in Heaven He stands  
No tongue can bid me thence depart  
No tongue can bid me thence depart

When Satan tempts me to despair  
And tells me of the guilt within  
Upwards I look and see Him there  
Who made an end to all my sin

Because the sinless Savior died  
My sinful soul is counted free  
For God the Just is satisfied  
To look on Him and pardon me  
To look on Him and pardon me

Behold Him there, the dying Lamb  
My perfect spotless Righteousness  
The great unchangeable I Am  
The King of glory and of grace

One with Himself, I cannot die  
My soul is purchased by His blood  
My life is hid with Christ on high  
With Christ, my Savior and my God  
With Christ, my Savior and my God

### My Jesus, I Love Thee 78

1. My Je - sus, I love Thee, I know Thou art mine; For Thee all the  
2. I love Thee, be - cause Thou hast first lov - ed me, And pur - chased my  
fol - lies of sin I re - sign; My gra - cious Re - deem - er, my Sav - ior art  
par - don on Cal - va - ry's tree; I love Thee for wear - ing the thorns on Thy  
Thou; If ev - er I loved Thee, my Je - sus, 'tis now.  
brow; If ev - er I loved Thee, my Je - sus, 'tis now. A - men.

WORDS: William R. Featherstone, c.1862  
MUSIC: Adoniram J. Gordon, 1876

GORDON  
11.11.11.11

## Jesus, Our Substitute, Meditation 7: The Death of Christ—It Is for Us

**Mark 10:45:** “Even the Son of Man did not come to be served, but to serve, and to give his life as a ransom *for* many.”

**2 Corinthians 5:21:** God made him who had no sin to be sin *for* us, so that in him we might become the righteousness of God.

Silent Reflection

Hymn 134: When I Survey the Wondrous Cross (vv. 1-4)

Extinguish the 7<sup>th</sup> Candle

### 134 When I Survey the Wondrous Cross

1. When I sur-vey the won-drous cross, On which the Prince of glo-ry died,  
2. For-bid it, Lord, that I should boast, Save in the death of Christ, my God;  
3. See, from His head, His hands, His feet, Sor-row and love flow mingled down;  
4. Were the whole realm of na-ture mine, That were a pres-ent far too small;

My rich-est gain I count but loss, And pour con-tempt on all my pride.  
All the vain things that charm me most, I sac-ri-fice them to His blood.  
Did e'er such love and sor-row meet, Or thorns com-pose so rich a crown?  
Love so a-maz-ing, so di-vine, De-mands my soul, my life, my all. A-men.

WORDS: Isaac Watts, 1707  
MUSIC: Lowell Mason, 1824; based on plainsong melody

HAMBURG  
L.M.

## The Solemn Prayers & Actions

Prayer Led by Pastor

Devotion before the Cross

Pastor: Behold the wood of the cross, on which was hung the world's Salvation.

People: **O come, let us adore him.**

Hymn 330: When Peace Like a River (vv. 1-3 only)

Nailing of the Testimonies

Depart in Silence

### When Peace Like a River Attendeth 330

1. When peace like a riv-er at-tend-eth my way, When sor-rows like  
2. Though Sa-tan should buf-fet, tho' tri-als should come, Let this blest as-  
3. My sin— O, the bliss of this glo-ri-ous thought, My sin— not in

sea-bil-lows roll; What-ev-er my lot, Thou hast taught me to say,  
sur-ance con-trol, That Christ has re-gard-ed my help-less es-tate,  
part but the whole, Is nailed to the cross and I bear it no more,

*Refrain*  
“It is well, it is well with my soul.”  
And hath shed His own blood for my soul. It is well with my  
Praise the Lord, praise the Lord, O my soul! It is well

soul, It is well, it is well with my soul.  
with my soul,

WORDS: Horatio G. Spafford, 1873  
MUSIC: Philip P. Bliss, 1876

VILLE DU HAVRE  
11.8.11.9 Ref.